

The young and handsome Dorian Gray, arrives in the city of London of the 19th century, where, young and ingenuous, is dragged in the frenzy of the social life by the charismatic Henry Wotton, that introduces him to the worldly pleasures of the city. Henry's friend, the artist Basil Hallward, paints a picture of Dorian that fully captures all his youthful beauty. In the exact moment where they remove the veil that covers the picture, Dorian makes an oath; He is ready to sacrifice everything his soul too, for remaining the way looks like in the picture. Encouraged by Henry, Dorian is dragged in the adventures more wildly. But while Dorian continues to appear innocent and handsome as ever, his picture, that now is closed in the attic, at every bad action made by him becomes more horrible and monstrous. It seems that Dorian could allow himself any prohibited wish without having to suffer any aftermath. After that, the artist Basil, discovers Dorian's secret, and for this reason, Dorian, has to kill him. Dorian falls in love with Henry's daughter, but Henry discovers what Dorian has made, and prohibits him to see his daughter. But he finds the picture that Dorian hides in the attic, so he discovers his secret, too, and decides to burn it, so Dorian dies. This film has a deep meaning, about wellbeing; In fact Dorian at the beginning is very happy. He in fact can have everything he wants, but he discovers that he can't experience feeling and emotions any longer because he had sold his soul to the devil and, for this reason he isn't so happy, because happiness is a feeling and, so, he can't go on living. We can't advise this film to children because there are some scenes which are not suitable to them, but I think that it is a good film and rich of meanings and we liked it a lot.

Giuseppe Esposito

Vittorio Del Gaudio

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Simone Romeo

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The Picture of Dorian Gray



Title: The Picture of Dorian Gray

Based on: "The Picture of Dorian Gray" by Oscar Wilde

Setting age: Victorian Age

Director: Oliver Parker

Genre: Fantasy-thriller

Country: United Kingdom

Year: 2009

Running time: 112 minutes

Language: English

Main Actors

- Ben Barnes as Dorian Gray
- Colin Firth as Henry Wotton
- Rebecca Hall as Emily Wotton
- Ben Charlin as Basil Hallward
- Emilia Fox as Victoria Wotton
- Rachel Hurd-Wood as Sybil Vane

Plot

"The Picture of Dorian Gray" tells the story of Dorian, a handsome young man who is portrayed by a famous painter, Basil Hallward, who is attracted by Dorian's beauty. When Dorian sees his picture, he is impressed by the perfection of his beauty; so he expresses the desire to remain young forever. Meanwhile, he lives an immoral life and all the signs of his immorality appear on the painting, which is kept hidden in a room. After some events caused by his new lifestyle, someone will know his secret.

This novel, expression of the extreme decadents, is a really mystery story, deeply allegorical and full of symbolic meanings, based on the theme of the "double".

The dark side of Dorian, that is the symbol of immorality, is opposed to his purity.

Moral aim

The moral of this film is that all actions, good or evil we perform, sooner or later come back and ask for the bill. They are impressed on our soul leaving their signs and changing it.

Comment

In this film the director manages to move the audience into the setting of the story, thanks to the careful attention to details, such as clothing and lifestyle typical of that period. The plot is so intriguing that it raises the question about the way the story will come to an end.

IV Cs

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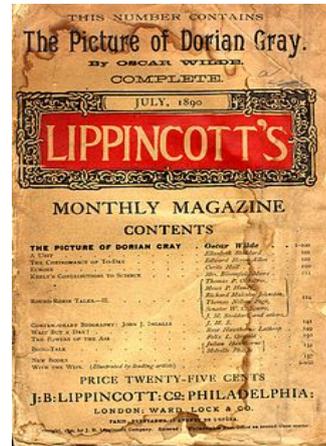
THE PICTURE OF DORIAN GRAY

The picture of Dorian Gray is a novel written by Oscar Wilde in 1891 and tells of a man who sells his soul to the devil for eternal youth.

The protagonist, Dorian Gray, is influenced by Lord Harry Wotton, that based his life on pleasure and lust that will lead Dorian to death.

In 2009 the film based on this novel was directed by Oliver Parker.

The Picture of Dorian Gray (1891)
THE SCREEN; 'The Picture of Dorian Gray,' Film Version of Wilde Novel.



THE FILM OF DORIAN GRAY

Dorian Gray (2009)
Director: Oliver Parker
Cast: Ben Barnes, Colin Firth, Carol Hall, and Ben Chaplin
Runtime: 112 min.



This story begins when a nice, ingenious and orphan boy arrives in Victorian London because he has inherited a fortune from his grandfather. After meeting the good orator Lord Harry Wotton, he begins a life marked by a cruel behaviour.

Lord Harry Wotton and Dorian Gray
(Colin Firth and Ben Barnes) in a scene from the film.



Lord Wotton's painter, who is homosexual, is attracted by Dorian's beauty he represents in a portrait. Lord Wotton asks Gray if he is willing to sell his soul to the devil just to stay forever young and he, naively, agrees. Dorian falls in love with Sibyl Vane and decides to marry her, but he is persuaded not to do so by Wotton, pushing him to treason, so Sibyl kills herself. Dorian goes on living without taking care of the others, only thinking of his own pleasure.

Basil (Ben Chaplin) in a scene from the film



When he returns to London 25 years later without any change in his young look, he meets Lord Wotton and his daughter, Emily, who fall in love with Dorian. He begins to understand the gravity of his actions and he goes to the cemetery where Sibyl was buried. Meanwhile, Emily's father contrasts their relationship because he is convinced that Dorian is the victim of a strange curse. In fact, his picture has taken the old Dorian making him stay forever young.

Dorian's portrait



During Lord Wotton's party Emily goes to Dorian's house to find and destroy the picture, but he is stopped by the same Dorian who decides to die by setting fire to drawing of him to rescue Emily and Harry.

The final scene of the film



THE COMMENTS

Dario Bollino says: “I think it's a great movie which best represents the book from which it is drawn. It describes the life of Dorian when he was a simple boy and, then, he becomes a "monster", falling into sin. In this movie you see the real dark side of humanity and corruption without repentance in their actions. In general it is a great movie with music, voices and suitable costumes typical of the historical period in which it is set.”

Alina Stupnytska says: “Dorian represents the union of all human desires and temptations. The film is very engaging for its entire length including the final which leaves you sad.”

Sara Manfellotti says: “ It is a great example that worldly life is not happiness. If you want, you can live a life with money and transgression, but it is a bad thing because it makes you unhappy and rotten.”

Isabella Ventre says: ” a really nice movie with an interesting plot, full of adventures and constant struggles between good and evil ”

Giuliana Simeone : “I like the film very much, because it teaches a lessons about the importance of life's moral and how it is dangerous to be guided by vices and pleasures. It is a good movie, the plot is very clear and is very intriguing. The end is very nice because eventually Dorian is able to understand the true appearance of his soul, that is not that young and beautiful aspect that everyone sees from the outside, but a soul consumed and rotten that leads to death.”

Adriana Barbaro: “Dorian Gray was the film that I liked it most because it is fancy but at the same time it makes us think about the important value of life, for example, love or humility. Dorian Gray’s final choice lets us understand that the importance of these values which are more important than immortality which will never fully satisfy us or make us happy. On watching this film I was able to reflect on the way death can give importance to all of our actions, making them unique and unrepeatable.”

Giacomo Giorgio: “This film is very important for me because it shows how the personality of a man, if it is frail, follows the path of evil where there is no way of coming back.

Written by some students of 3Cs