

The King's Speech



Length: 118min

Year: 2010

Director: Tom Hooper

Characters and actors:

Colin Firth as King George VI

Geoffrey Rush as Lionel Logue

Helena Bonham Carter as Elizabeth Bowes-Lyon

Guy Pearce as King Edward VIII

Timothy Spall as Winston Churchill

Michael Gambon as King George V

King's last speech

King George VI: In this grave hour, perhaps the most fateful in our history, I send to every household of my peoples, both at home and overseas, this message, spoken with the same depth of feeling for each one of you, as if I were able to cross your threshold and speak to you myself. For the second time in the lives of most of us, we are at war. Over and over again we have tried to find a peaceful way out of the differences between ourselves and those who are now our enemies. But it has been in vain. We have been forced into a conflict, for we are called to meet the challenge of a principle, which, if it were to prevail, would be fatal to any civilized order in the world. Such a principle, stripped of all disguise, is surely the mere primitive doctrine that might is right. For the sake of all that we ourselves hold dear, it is unthinkable that we should refuse to meet the challenge. It is to this high purpose that I now call my people at home, and my peoples across the seas, who will make our cause their own. I ask them to stand calm and firm and united in this time of trial. The task will be hard. There may be dark days ahead, and war can no longer be confined to the battlefield. But we can only do the right as we see the right, and reverently commit our cause to God. If one and all we keep resolutely faithful to it, then, with God's help, we shall prevail.

Plot

The story tells about the struggle of the man that will become King George VI. After his father's death, his brother ascends to the throne and when he abdicates George ('Bertie'), plagued by a dreadful stammer, considers himself unfit to be king. He is helped by an unorthodox speech therapist, named Lionel Logue. Through a set of unexpected techniques, and as a result of an unlikely friendship, at the end of the story Bertie found his own voice and will be able to lead the country through war, thanks to his final speech.

Analysis

- **Direction:** Usually a historical movie is a little boring, but in “The King’s Speech” the director was able to make the story fluid and flowing, so the spectator would be caught by the film.
- **Screenplay:** The actor were awesome! Colin Firth (King George VI “Beartie”) was very credible, because it isn’t easy acting while stamming and be able to communicate emotions to the spectator. Also all the others were fit in their role as well, like Geoffrey Rush (Lioinel Logue) that we want remember for his really impressive interpretation.
- **Apparel and Cinematography:** the movie is set in England and the story takes place in 1925. We think that both the settings and the apparel are pertinent to the settings in place and time.
- **Soundtrack:** Each song is very nice and appropriate to each moment of the story. The movie soundtrack is able to involve the spectator, provoking the same emotions as the characters. All these factors give a sense of epic character to the film.

Our Conclusion

The movie begins in *Medias Res* and even if the spectator doesn’t understand immediately what’s going on, with the evolving of the plot the movie becomes more catchy and understandable.

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The King's Speech

After the death of his father King George V and the abdication of his brother King Edward VIII , who preferred to listen to his sentimental reasons, that were marrying the divorcee Wallis Simpson , rather than those of the State, the Duke of York , Albert (Bertie) , who suffered from a more severe form of stuttering, was crowned as King George VI of England. With this country on the brink of war and desperately in need of a leader, the king was suffering from stuttering that in past situations had often put him in trouble and embarrassment, so his wife, Elizabeth , the future Queen Mother, arranged a meeting between her husband and the famous speech therapist Lionel Logue, hoping to cure him from the disease that made it unsuitable and even ridiculous in such an important role . After a stormy start and various problems, the King agreed to submit a type of unconventional treatment . After a lot of training and various exercises, with the help of Logue and his family , the King would overcome his stammer and made a memorable radio speech addressing to the nation and guiding it against the Nazi Germany. We recommend this film, full of historical references described with considerations about human relationships. It is so nice to see the king as an ordinary father, cuddling his two little daughters, Elizabeth (the Queen-to-be Elizabeth II) and Margaret.

3 Bs: Scarpitti Antonio
Espulsi Antonio
Radu Gheorghe
Grilli Rocco

THE KING'S SPEECH



Duke of York and second son of King George V, Bertie is suffering from a severe form of childhood stuttering and he is forced, against his will, to speak in public and into the microphones of the radio. His aid and devotion of Lady Lyon , his wife, and the techniques of Lionel Logue an Australian speech therapist will help between spasms, muscle relaxation , output timing and joints more or less perfect him to ascend to the throne under the name of George VI and to give his speeches on air guiding his nation against Nazi Germany .

The British director focuses on the inner experience of the protagonist , revealing the emotional consequences of discomfort in speaking at the time of radio programmes. "The King's Speech" is not limited to dramatize the life of the most important Duke of York and, reports a biographical profile of the truth with a dramatic and historical context of totalitarianism in Europe, next to the excesses of Adolf Hitler. The king is represented by the sensitive Colin Firth. Bertie , crowned as George VI, has to mend the broken wires of the relationship with the others , addressing his people behind the microphone and the imaginary radio. It was an enlightened and Australian speech therapist to correct the "bad voice" of a king who wanted to impose silence. Lionel Logue replaces the protocol court method, educating the stutter of his student and encouraging him to build his self-esteem , he, in fact, regains control of his lives and wins the war, first, with words and, then, the one against Germany.

Behind the ' king ' is the eccentric charm of Geoffrey Rush that reveals the beauty of music or that of a man finally free from the fear of communicating.

GIGANTE,MAIO,MORAMARCO,AGRILLO,CUCCARO,MASSIMILLA,L'ASTORINA.