

## “LETTERS TO JULIET”

Sophie is a good journalist who works for the famous newspaper "New Yorker", looking for a scoop to emerge and obtain confidence by her director. She decides to start a journey to Italy, as a sort of anticipated

"honeymoon" with her husband-to-be. But soon the vacation turns into an opportunity for him to discover the gastronomic traditions of a rich and fascinating country and for her to find a story that will be the occasion to make the big "jump". So, wandering through the streets of Verona, Sophie visits the famous Juliet's house, where every day tourists from all over the world pin their sentimental hopes, in the form of letters affixed to the wall. It is duty of the "secretaries of Juliet" collecting these letters and respond to each of

them. Sophie finds a love letter of an old woman, Claire, hidden for 50 years between the stones of the wall. She writes her answer to this letter and here we are Claire appearing in Verona with her nephew Charlie.

Together they decide to leave to Tuscany looking for Claire's first teenage love, Lorenzo, who she has never forgotten. Charlie will be the "driver" of this adventure, even if he doesn't seem to have much sympathy for Sophie, appearing impatient, grumpy and defeatist because he's afraid that his grandmother may suffer discovering Lorenzo is dead or doesn't recognize her. During their journey they knock on many doors looking for the "right" Lorenzo and just when it seems their efforts have been vain, a man, riding a horse, appears in a vineyard. The distance with her boyfriend helps Sophie to think about their relationship and open new sentimental horizons for her. So, finally, between Sophie and Charlie will start something unexpected...

*A lovely and funny film. To be seen when you are tired and you want to relax. Wonderful the setting (Tuscany countryside)!!!*

Ylenia De Crescenzo, Valentina De Prizio, Alessia Giordano, Carla Masucci, Giulia Pompei

# Letters to Juliet



Sophie is a young American who goes to Verona with her boyfriend Victor , for a romantic trip , which turns into a lonely holiday for her because her boyfriend , a chef , who , is always busy in dairy farms , auctions of fine wines and olive oil tastings. Sophie visit Juliet's house and meets a group of volunteers who every evening collect dozens of love letters left by love and broken-hearted tourists under the famous balcony , to which the volunteers respond dispensing some advice and comfort. A day Sophie finds, behind a stone , the letter of an English teenager visiting Verona fifty years earlier , in love with an Italian , Lorenzo , that she would never see. You will soon find yourself face to face with the woman who wrote that it is “ never too late when it comes to love “ and will return to Tuscany in search for Lorenzo , his long lost love. Sophie accompanies the woman in her long quest with the snooty grandson Charlie. The protagonist , but also the supporting characters , live in a world made of phrases , historical quotes and various frivolities. The secretaries of Juliet manage to make actresses like Marina Massironi , Milena Vukotic and Valentina Cervi excellent in their role as “ messangers of love “. The moment that has impressed us is when Sophie and Charlie kissed and when they watched the stars. In our opinion these two characters are interesting for their excellent simplicity , while a bad thing that we noticed in this film was the behavior of Victor. He was a fool to give more importance to his work as a Chef than to Sophie , finally losing her. As a guide , this film appeared to be nice and funny.

*Alessandro Moreno*

*Diana D'Eustachio*

*Vincenzo Fusco*

*Bibiana Nicoletta*

*Raffaele Di Giovanni*

*Federica Pipolo*

*Maria Elena Volpe*



## Review on "Letters to Juliet"

### Plot:

Sophie is a young fact checker who lives in New York City with her fiancé, Victor. They decide to go on anticipated honeymoon in Ital, but once they get there, Victor gets too distracted by his job in Italy and often leaves Sophie alone. One day, when she's wandering in the streets of Verona, she discovers a group of four women who pick up all the letters that the young ladies leave on the wall outside Juliet's House and answer all of the.

She decides to help them, and one day she finds a letter written by a woman called Claire, 50 years before. In this letter, Claire explains how she has never ended up with her first love, Lorenzo Bartolini, who lived in Livorno.

Sophie answers the letter and after a while she surprisingly meets Claire and her nephew Charlie who have arrived to Verona to search for Claire's long lost lover and Sophie decides to join them in their journey even if she and Charlie initially don't get along very well.

But, during their trips, Charlie and Sophie actually start to develop some feelings for each other, but since Sophie is already engaged, nothing happens between them. After numerous failures, they finally find the real Lorenzo Bartolini against all odds, and they rejoins Claire in relationship meant to stard in 50 years before.

Sophie returns to her fiancé in Verona, and Charlie tries to reach her, but it is too late, and Sophie returns to Ne York City with Victor. Here, Sophie realizes that they don't have a healthy relationship and she decides to break up with him.

She then receives an invitation to Claire and Lorenzo's wedding in Livorno, where she also rejoins Charlie and they can finally be togheter.

### Comment:

The film is a sentimental comedy which revisited the main story of Shakespeare's Romeo and Juliet.

It greatly focuses on the search for true love, even if it's a painful journey. The setting shows the beautiful landscapes of Verona and Livorno, and the soundtrack contains some Italian classics.

Although the endind was really predictable, the film is still enjoyablefor whoever wants

to spend a carefree couple of hours.

Review edited by *Carmine Belardini, Claudio Lepre, Alessia Visone, Daniele De Camillis, Simone Leonardis and Giancarlo Del Gaudio.*

Title: **Letters to Juliet**

Directed : Gary Winick

Written : José Rivera and Tim Sullivan

Genre: romantic comedy and dramatic

Starring: Amanda Seyfried (Sophie Hall), Christopher Egan (Charlie), Vanessa Redgrave (Claire), Gael García Bernal (Victor) and Franco Nero (Lorenzo Bartolini)

Release date: May 14, 2010

Running time: 105 minutes

Plot: The story is about an American young couple, Sophie and Victor, on holiday in Italy, in Verona. Sophie Hall, curious, chases a woman who collects all the letters on the notorious Juliet's wall, these letters are written by women in love that come from all over the world to Verona to leave them on the Juliet's wall waiting for an answer from her. The woman chased by Sophie has the task to answer them so the American young journalist decides to join her and her group of friends called "Juliet's secretaries". The girl, under the famous balcony of love, casually reads a message addressed to Juliet written by an English woman 50 years earlier, Claire, and decides to answer to that letter of the past. In a few days Claire comes to Italy with her handsome grandson, Charlie, and together with Sophie they start searching for her youngest love, Lorenzo, in Tuscany. Initially, Claire's grandson believes that the search for Lorenzo will be ruinous for her grandmother so he doesn't show a great sympathy for Sophie that, at the same time, can't find time to stay with her fiancé Victor whom is very busy with some wine auctions. During their search Charlie falls in love with Sophie and, when they think their research is unsuccessful, they meet Lorenzo coming on a horse that recognizes Claire and finally their love story restarts from the moment when they left it. So Sophie and Victor return to New York where Sophie realizes that she is in love with Charlie, therefore she breaks up with her fiancé, Victor, and goes to Claire and Lorenzo's wedding where she declares him her love and also their story can have a happy ending and their dream of true love can be fulfilled.

Comment: This romantic comedy moved us, making us empathize with the protagonists and making us feel a love story as intense as theirs. The dream of true love that remains strong and that, even if time passes, becomes real, makes the vision of the film nice even because this is really similar to our teenagers' relationships. Also the setting is spectacular; in fact, it arises our curiosity. That's why we would like to visit them. We advise the vision of this film, especially to girls hoping that they could feel the same emotions as we did.

IV Bs

Aracri Chiara

Avitabile Laura

Liguori Benedetta

Delle Donne Concetta

Rinaldi Roberta

Apostolo Ludovica

Mastellone Ilaria

Iazzetta Mariacristina