

The picture of Dorian Gray's movie took inspiration from novel of the same name written by Oscar Wilde. It talks about the life of a young man, who was charming, beautiful. One day his friend Basil makes for him a portrait. Lord Henry, another Dorian's friend, asks to him if Dorian would live a beautiful and full of experience life and Dorian accepted. In fact his soul will be close in the picture... Time passing and Dorian never become old, one day Dorian, hopeless and tired of his own life decided to break the picture with a dagger, killing himself.

OK GIULIA

The picture of Dorian Gray, a film directed by Oliver Parker, based on the famous novel by Oscar Wilde. Ben Barnes as the main character manages to reflect and interpret the personality of Dorian, beautiful in appearance but fragile in the soul. The high society of an old Victorian London welcomes him coldly. But then the young and inexperienced Dorian manages to integrate thanks to the charismatic Henry Wotton, able to drag the young Dorian discovering erotic and sensual pleasures that the English capital offers to rich bourgeois. So while he discovers new pleasurable sensations, Dorian becomes the model for the painter Basil, who made his masterpiece with his portrait. A beautiful painting that according to Henry it is immortal in its beauty. Faced with this truth Dorian, overwhelmed by the poison what seems an oath: feels ready to sacrifice even his soul in order to remain forever as it appears in the picture. The life of Dorian goes so without limits. While Dorian for years never go out, his picture continues to age, so Dorian closes it secretly in a dark attic. Dorian, after committing a series of crimes including the murder of Basil, moves away from London and then go back twenty-five years, with his return to the city. Dorian leaves all his now old friends by open-mouthed, but he will have to terms with his past and with the picture forgotten by all.

The picture of Dorian Gray is one of the most important novel written by Oscar Wilde in the London of the 19th century. The man was young and very beautiful. Lord Henry, a friend of Basil Haward, told that the portrait was shown to him. After he saw the portrait, Lord Henry asked his friend to meet with this beautiful and young boy. At the end Basil Haward introduced Dorian to his friend Lord Henry, who said to the man that don't waste the beautiful talent and he advises him to start a new life, full of experiences. After some years, the portrait has an expression more than more malignant, Dorian married Sybil Vane, a famous actress that at the end she committed suicide.

It is not easy to adapt a book for the screen , renewing and extending the pleasure of the text. Even more complex is to produce a transcript of the film as a literary classic "The Picture of Dorian Gray " by Oscar Wilde, published in 1890 in England of Victorian ideals and taste . Try the company British director Oliver Parker, who want a direct confrontation with the decadent hero of Wilde. Dorian Gray , played on screen by Ben Barnes, is a rebel "cold" which lacks the tumultuous inner life of romantic heroes . Barnes crosses this time a much more formidable threshold , practicing the exclusive worship of beauty and absolutely impassable beyond the boundaries of decorum and modesty established by fearing Victorian society . A press him with judgments , brilliant aphorisms and paradoxes is the overflowing Lord Wotton Colin Firth, scornful and magnificent in its attempt to scandalize the virtuous bourgeois and move and raise the morale of his young frontier protetto.Dorian Gray remains firmly anchored to the mentality and at the time of Oscar Wilde , limiting especially in the script to a loyalty to the limit of the illustration. Parker is careful not to jump into a melee between literature and film , leaving shine through the literary origin of the film and exhibiting within the scenic dimension , the spectacular special effects. Effects that illustrate the nightmares of neurotic protagonist and make visible its monstrosity , the mixture of human and repulsive a dandy animated by calling to make an inimitable life , selling his soul to the devil trivially . Ben Barnes, Prince superb early dandy but , try with mixed results to unlock the potential of his enjoyment of Gray , eliminating the white Dorian incipit and advancing in the lower instincts and essential carnality of another and horrible to him.

The "Picture of Dorian Gray"

In the picture of Dorian Gray, Oscar Wilde tells the story of a young man who embodies the soul in a picture painted for him by a friend. The beginning of the story is precisely the moment when he decides to capture the beauty of the young Dorian in a painting once it has been completed. The young man admires his portrait so much that he wishes to remain always young while the painting grows old, at the cost of selling his soul. After coming his fiancée's suicide, Dorian discovers an expression of cruelty in his portrait and realized that his wish has become true. He hides the portrait and continues to become true. He hides the portrait and continues to live a dissolute life in low London society. The story goes on with a description of Dorian's evil life, full of deception and unpunished murders. His portrait grows older and more vicious looking, but he is not getting older. He looks like a young man. The picture is changing in his place representing his soul. He closes the room where the painting is hidden and pulls the canvas a knife. When he dies the painting its original appearance of splendid youth. On the ground there is a dead body with a horrible face. The film is about the cult of "Aestheticism" in which "art for art's sake" was the basic principle. The "Picture of Dorian Gray" is Wilde's only novel, it reflects his life and its destructive side of pleasure and beauty. It is a brilliant portrait of vanity and perversion filled with sadness.

Anna Quaranta Federica Gaglione

THE POTRAIT OF DORIAN GREY

This film talks about a boy , Dorian Grey , beautiful in aspect but so weak of mind . This weakness took him to discovery of a new world since then unknown to his soul .Overwhelmed of his passion he made an oath ready to sacrifice anything to never change his aspect , even his soul .

I liked a lot this film because it describes some temptations of everyday . Everyone would be willing to sell everything just for stay forever young and beautiful , living life just for its pleasures , removing all bonds .

But this make us understand that beautiful and pleasures are superficial's things while the kidness and all feelings stay with us forever .

The film "The picture of Dorian Gray" is inspired by Oscar Wilde's masterpiece and tells about a man, Dorian, whose beauty fascinates a painter who paints his portrait. The young man's desire of eternal youth is satisfied because the signs of age, experiences and vices appear on the portrait that becomes his immortal soul. The film, thanks to its interesting plot and to actor's ability, attracts the spectator who is involved in Dorian's life all devoted to pleasure, transgression, and sin. Dorian, in fact, radically changes his personality: he starts to smoke, drink alcoholics, he spends a lot of his time with women, and, in the end, he kills the ones who wants to see his portrait, becoming slave of sin. These attitudes are the result of the much importance given to physical beauty, typical of Victorian age. However at the end Dorian becomes aware that the real beauty is in the spirit, that could be considered immortal; but when he destroys the picture, trying to save his soul, he is punished for his immoral life with death. The film is attractive from the beginning to the end letting the spectator feels as a character of the film.

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