

Letters to Juliet

Sophie dreams of writing for the famous gravure New Yorker, but it only works as a “verifier” of facts, names and dates with a boss who does not have great confidence in its means. Her fiancé is a chef Victor enthusiastic about his job that he is preparing for the grand opening of its first restaurant. Their relationship seems to be going very well, so decision leaving for the last time as an engaged couple at a time in Verona, the city of Romeo and Juliet and the capital of lovers. Sophie dreams of a romantic trip, but clashes with the reality that Victor sees more interested in the Italian culinary secrets and discover new suppliers for his restaurant. Sophie, only to Verona, the city finds that the City has commissioned four women to answer all the letters left under the legendary balcony. Discovered by chance a letter written nearly 50 years ago, Sophie decides to respond to the letter in his own hand. You will soon find yourself face to face with the woman who wrote that the name of “never too late when it comes to love,” will return to Tuscany in search of Lorenzo, his long lost love. Sophie accompany the woman in his quest, along with the arrogant grandson Charlie. American cinema often thrives on stereotypes and clichés. However, when you end up in the meat grinder is a part of our cultural heritage (it was only in terms of food and wine or landscape) then it becomes all the more apparent. And ' the case of Letters to Juliet, a romantic comedy that turns Verona, the capital city of lovers thanks to Romeo and Juliet, in a small town made up of narrow streets dotted with simpering balconies and Tuscany in a green place where the streets are all dirt, surrounded by cypress trees and rustic dwellings newly renovated. Ben is a picture postcard to some of the most beloved Italian places by foreigners for their travel, local and accommodations can rub their hands for a possible wave of visitors curious about what the film made him dream. Yet we are happy that this time the product placement is not related to Tom Cruise jacket or watch Pierce Brosna, but some of the most noble of our table as Brunel di Montalcino. The problem is that all of this is what is lacking in film and a screenplay that will make the whole story. In its total implausibility, however, was the basis for what could have been a comedy, but it is so true that Amanda Siegfried is not Katharine Hepburn as contemporary writers would no longer be able to write a sophisticated comedy that might seem like a pale imitation of such films as The Philadelphia Story, just to name one example. The protagonists, but also the supporting characters, living in amniotic fluid made of phrases, historical quotes (in Latin) and various frivolities. The secretaries of Juliet manage to make even pathetic excellent homegrown actresses like Macaroni Marina, Milena Votic and Valentina Cervix, but their role as a “messenger of love” this required. However, there is also the “beautiful” Gael Garcia Bernal in which it is sewn on one side which makes it further more irritating than usual. When the script should take the flight, during the long search for the lost Lorenzo Bartolome, including errors person and the continuous bickering between Sophie and Charlie, right here instead of the mechanism shows all its imperfections. It ' a shame, because the cut by a road movie of the heart, light-hearted and a little ' disillusioned, he could be something more than a series of vignettes stuck between a card and the other until the arrival Lorenzo, a fascinating Franco Nero, riding horse so much. However, as he wrote in a letter to Sophie Claire (Vanessa Redgrave), the words “and” and “if” alone are nothing but a “what if “can change everything, even a movie. The only curious note is linked to the ancient couple, Vanessa Redgrave and Franco Nero in fact they are in life and got married recently, in secret, so this

film is a sort of outing of their bond. [Classe 5b](#)